

STAY AWAKE!

FIRST SUNDAY OF ADVENT

GATHERING SONG

Bright and clear, as a trumpet blast, a herald shout goes out:
drive a path through the wilderness, a highway for our God;
hills and mountains to be laid low, the valleys lifted high,
ev'ry nation and land shall see the glory of our God.

*Come, Lord, to a world of longing listen to creation's cry;
Answer nature's deepest yearning; manifest God's reign.
Come, Lord, shining star of morning, rise up, scatter death's dark shade.
Come, Lord, mighty King Eternal! Jesus Emmanuel!*

Take your stand on a lofty place, Messenger of God.
Shout, O shout with a voice of joy, cast all fear aside.
Say to all in Jerusalem, the city of the Lord:
'Look around you, the hour has come: see, here is your God.

See, he comes in pow'r and might, Master of all things.
See, the Lord of Victories, he is the King of Kings.
Shepherd-like he will feed his flock and take them to his arms,
leading them to a place of rest, Saviour, King and God.

BLESSING OF THE ADVENT WREATH

PENITENTIAL ACT

Priest Lord Jesus, you are mighty God and Prince of Peace:
ALL SING **Kyrie...** (as below)

Ky-ri-e e - le-i-son, Chris - te e - le-i-son *D.C.*

Ky-ri - e e - le - i - son, e - le - i - son, e - le-i-son.

Priest You are the Son of God and the Son of Mary:
ALL SING **Kyrie....** (as above)

Priest You are the Word made Flesh, the splendour of the Father:
ALL SING **Kyrie....** (as above)

RESPONSORIAL PSALM

First time, repeat after choir, thereafter all sing following each verse.

© Marty Haugen

To you, O Lord, I lift my
soul, to you, I lift my soul.

GOSPEL ACCLAMATION

All **Alleluia, alleluia, alleluia!**
Choir Let us see O Lord your mercy and give us your saving help
All **Alleluia, alleluia, alleluia!**

PREPARATION OF THE GIFTS

© Kentucky Harmony, 1816
Words by John Brownlie 1859-1925

1. The King shall come when mor - ning dawns and light tri - um - phant breaks. When
2. Not as of old a lit - tle child, to bear and fight and die, but
3. O bri - ghter than the ris - ing morn when he, vic - tor - ious, rose, and
4. O bri - ghter than the glor - ious morn shall this fair mor - ning be, when
5. The King shall come when mor - ning dawns and light and beau - ty brings; 'Hail

1. beau - ty gilds the east - ern hills and life to joy a - wakes.
2. crowned with glo - ry like the sun that lights the mor - ning sky.
3. left the lone - some place of death, de - spite the rage of foes.
4. Christ our King in beau - ty comes, and we his face shall see!
5. Christ the Lord! your peo - ple pray, 'Come quick - ly, King of kings!'

ACCLAMATIONS DURING THE EUCHARISTIC PRAYER

Mass of Renewal © Bernard Sexton

Holy, holy, holy, Lord God of hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

Memorial Acclamation

Save ___ us ___ Sa - viour of the world, for ___
by your Cross and Res - ur - rec-tion you have set us free.

rall.

The musical notation consists of two staves. The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text, starting with a *rall.* marking. The music is written in a single treble clef with a key signature of one flat (Bb).

Amen

During Advent, following the doxology at the end of the Eucharistic Prayer, we will all sing the traditional (plainchant) 'Amen', unaccompanied.

A - men.

The musical notation for 'Amen' is a single treble clef staff with a key signature of one flat (Bb). It consists of four notes: A4, Bb4, A4, and G4, with a fermata over the final G4.

Lamb of God

Lamb of God, you take a - way the sins of the world, have
mer - cy on us, have mer - cy on us. Lamb of...
Lamb of God, you take a - way the sins of the world,
grant — us — peace, grant — us — peace.

The musical notation for 'Lamb of God' is written in a single treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of four staves of music. The first two staves correspond to the first line of text, and the last two staves correspond to the second line of text. The music features a variety of note values and rests, with a fermata over the final note of the second line.

MUSIC DURING COMMUNION

First time, repeat after cantor, thereafter all sing between each verse.

Ro-ra - te cae - li de - su-per - et nubes plu - ant jus - tum.
Come Saviour, come like dew on the grass; break through the clouds like gentle rain.

The musical notation is written in a single treble clef with a key signature of two flats (Bb, Eb) and a 3/8 time signature. It consists of a single staff of music. The melody is characterized by eighth notes and rests, with a fermata over the final note. There are two triplets marked with a '3' above the notes.

Soul of my Saviour, sanctify my breast; Body of Christ, be thou my saving guest;
Blood of my Saviour, bathe me in thy tide, wash me with water flowing from thy side.

Strength and protection may thy Passion be; O Blessed Jesus, hear and answer me;
deep in thy wounds, Lord, hide and shelter me; so shall I never, never part from thee.

Guard and defend me from the foe malign; in death's dread moments make me only thine;
call me, and bid me come to thee on high, where I may praise thee with thy saints for aye.

Ascribed to John XXII (1249-1334), tr. Anonymous

FINAL HYMN

Lo, He comes with clouds descending, once for favour'd sinners slain;
thousand thousand saints attending swell the triumph of His train:
Alleluia! Alleluia! Alleluia! God appears on earth to reign.

Every eye shall now behold Him robed in glorious majesty;
those who set at naught and sold Him, pierced and nailed Him to the tree,
deeply wailing, deeply wailing, deeply wailing, shall their true Messiah see.

Those dear tokens of His passion still His dazzling body bears,
cause of endless exultation to His ransomed worshippers:
with what rapture, with what rapture, with what rapture,
gaze we on those glorious scars!

Yea, Amen, let all adore Thee, high on Thine eternal throne;
Saviour, take the power and glory, claim the kingdom for Thine own:
come, Lord Jesus! come, Lord Jesus! come, Lord Jesus!
Everlasting God, come down!

Charles Wesley (1707-1788)

Salisbury Catholic Churches Choir

VOICE
*for***LIFE**

RS  **M**

The choir today is a newly-formed choir for the Salisbury Catholic Churches. We began rehearsing together in September, once per week on Tuesday evenings during term-time under the direction of Rosemary Field of the RSCM. We follow the RSCM programme 'Voice for Life'. Members are from either from our churches or from St Osmund's school. We plan to sing at all of the different Masses in each of our churches from time to time. Today was our first opportunity to sing at Sunday Mass - thanks for having us! Special thanks to Rosemary and to Gwynne for supporting this new musical venture.

Advent Prayer Service - 6.30pm in St Osmund's on Tuesday 4 December and afterwards in the Parish Rooms we will gather for a bring and share nibbles and wine (or cup of tea) to celebrate the Feast Day of St Osmund. All welcome.

