

THE PASSION OF
THE LORD



GOOD FRIDAY

*The priest comes to the sanctuary in silence. Then all kneel.
When the priest stands, all stand.*

Priest Remember your mercies, O Lord
and with your eternal protection sanctify your servants,
for whom Christ your Son,
by the shedding of his Blood
established the Paschal Mystery.
Who lives and reigns for ever and ever.
All **Amen.** *All sit.*

PART ONE : THE LITURGY OF THE WORD

First Reading *Isaiah 52:13-53:12*

Psalm *Ps 30:2.6. 12-13. 15-17. 25 R/ Lk 23:46*

© S J Billington



Fa - ther in - to your hands I com-mend my spi - rit.

Second Reading *Hebrews 4:14-16; 5:7-9*

Gospel Acclamation

All stand to sing:

© Martin Foster



Praise to you, Lord Je - sus Christ, Son of the Fa - ther, Word of God.

Choir *Christ was humbler yet even to accepting death;
death on a cross. But God raised him high
and gave him the name which is above all names.*

All sing **Praise to you...** (as above)

Gospel *John 18:1 - 19:42*

THE SOLEMN INTERCESSIONS

Please stand

The solemn intercessions conclude the liturgy of the word.

There is an introduction which states each intention.

*All pray silently for some period of time, and then the priest, with hands extended, says the prayer to which we respond: **Amen.***

The intentions are traditionally for:

*Holy Church
the Pope
all orders and degrees of the faithful
Catechumens (those preparing for baptism)
the unity of Christians
the Jewish people
those who do not believe in Christ
those who do not believe in God
those in public office
those in tribulation*

PART TWO : ADORATION OF THE HOLY CROSS

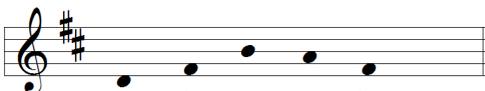
All turn to face the Cross as it is brought into the church.

Cantor



Be-hold the wood of the cross, on which hung the sal-va-tion of the world.

All Sing



Come, let us a - dore.

This is the day of the veneration of the precious cross.

Now it is placed before us and shines
with the brightness of Christ's resurrection.

Let us all draw near and venerate it
with great rejoicing in our souls.

Everyone is invited to come forward to venerate the cross - this veneration takes many forms: some genuflect, others bow, some kiss the cross, or simply touch it. You are invited to make the gesture of your choice. Please come forward in two lines.

MUSIC DURING VENERATION

Jacques Berthier (1923 - 94)

The musical score is written for two voices, soprano and alto, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is simple and hymn-like, with lyrics: "Je - sus, re - member me when you come in - to your King - dom". The accompaniment consists of block chords in the bass line, providing harmonic support for the vocal lines.

All sing

O sacred head ill-uséd
by reed and bramble scarred;
that idle blows have bruised
and mocking lips have marred:
how dimmed that eye so tender,
how wan those cheeks appear,
how overcast the splendour
that angel hosts revere!

Ladies sing

Good Shepherd, spent with loving,
look on me, who have strayed,
oft by those lips unmoving
with milk and honey stayed:
spurn not a sinner's crying
now from thy love outcast,
but rest thy head in dying
on these frail arms at last.

Gentlemen sing

In this thy sacred passion
O, that some share had I!
O, may thy Cross's fashion
o'erlook me when I die!
For these dear pains that rack thee
a sinner's thanks receive;
O, lest in death I lack thee,
a sinner's care relieve.

All sing

Since death must be my ending,
in that dread hour of need,
my friendless cause befriending,
Lord to my rescue speed;
thysel, dear Jesus, trace me
that passage to the grave,
and from thy Cross embrace me
with arms outstretched to save.

P Gerhardt (1607-76), tr R A Knox (1888-1957)



1. See the cross upon the hillside,
see the man condemned to die;
Hear the taunting of the soldiers
and the people passing by.
Ask the question, why this scandal?
Why is Jesus crucified?
Why the thorns crushed on his forehead?
Why the spear thrust in his side?
2. See the cross upon the hillside,
hear the hammer on the nails;
pause, and contemplate in wonder
all that peace with God entails.
Ask the question, why he suffers?
Why God's Son is hanging there?
Whose the sin and who the Saviour
offering that sin to bear?
3. See the cross upon the hillside,
hard-edged soldiers, fearful friends
gathered to keep watch beside him
till at last the suffering ends.
Ask the question, what is happening?
What it means that Jesus dies,
why is Jesus God-forsaken?
Why the darkening of the skies?
4. See the cross upon the hillside
Hear the words "Father, forgive"
watch, as in those lonely hours
Jesus dies that we might live.
At the cross stand still and marvel
at the mystery you see,
hear the final, "It is finished!"
See, in death, God's victory.

Rosalind Brown

PART THREE : HOLY COMMUNION

*The ciborium containing the Blessed Sacrament
is brought from the place of reposion to the altar,
while all stand in silence.*

Priest At the Saviour's command and formed by divine teaching,
we dare to say:

All Our Father...

Remain standing

Priest Behold the Lamb of God,
behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.

All Lord, I am not worthy
that you should enter under my roof,
but only say the word
and my soul shall be healed.

*Once the priest has received Holy Communion, all sit.
Please move forward to communion/ blessing as directed.*

MUSIC DURING COMMUNION

Were you there when they crucified my Lord?
Were you there when they crucified my Lord?
Oh sometimes it causes me to tremble, tremble, tremble.
Were you there when they crucified my Lord?

Were you there when they nailed him to a tree? ...

Were you there when they pierced him in the side? ...

Were you there when the sun refused to shine? ...

Were you there when they laid him in the tomb? ...

Afro-American Spiritual

When I survey the wondrous cross
on which the Prince of Glory died,
my richest gain I count but loss,
and pour contempt on all my pride.

Forbid it, Lord, that I should boast,
save in the death of Christ, my God:
all the vain things that charm me most,
I sacrifice them to his blood.

See from his head, his hands, his feet,
sorrow and love flow mingled down;
did e'er such love and sorrow meet,
or thorns compose so rich a crown?

His dying crimson, like a robe,
spreads o'er his body on the Tree;
then I am dead to all the globe,
and all the globe is dead to me.

Were the whole realm of nature mine,
that were an offering far too small;
love so amazing, so divine,
demands my soul, my life, my all.

Isaac Watts (1674-1748)

Prayer after Communion

Priest Let us pray.
Almighty and ever-living God,
who have restored us to life
by the blessed Death and Resurrection of your Christ,
preserve in us the work of your mercy,
that by partaking of this mystery,
we may have a life unceasingly devoted to you.
Through Christ our Lord.

All Amen.



Prayer over the people

Priest May abundant blessing, O Lord, we pray,
descend upon your people,
who have honoured the Death of your Son
in the hope of their resurrection:
may pardon come,
comfort be given,
holy faith increase,
and everlasting redemption be made secure.
Through Christ our Lord.

All Amen.

ALL DEPART IN SILENCE

*We respectfully request that everyone
leave in total silence.*

Please resist any temptation to chat.

*This liturgy is not yet over and continues tomorrow
with our Easter Vigil at 8.30 pm*

